Asian Studies Opportunities at Alabama

October 4, 2011

Did you miss an opportunity for a study abroad scholarship? After our last newsletter went out on September 2, we discovered another scholarship opportunity for students with a deadline of October 1. We tweeted about it and posted it on the web. If you want to stay up-to-date on activities and scholarships, check our website regularly and/or sign up for our Twitter feed @AsianStudiesUA. Over 200 people enjoyed the Sampling Asia Fair on Woods Quad at the start of September. If you missed it (or just want to see pictures of yourself), check out the Facebook group Alabama Students Interested in Asia and our website http://www.as.ua.edu/asianstudies/. But don’t miss the special events coming up in October, including a lecture this Friday about working in a foreign service career, the Bollywood Film Series, a speaker series and an art exhibit.

Thinking about foreign service, international business, or teaching English in another country? In addition to having fascinating classes, the Asian Studies minor provides significant opportunities to prepare for a range of careers by engaging various aspects of Asian cultures through multiple departments at UA. Come talk with the Director of Asian Studies, Steven Ramey, to learn more about the doors that an Asian Studies minor can open. You can contact him at sramey@as.ua.edu.

OPPORTUNITIES AT UA

• Foreign Service Career Officer at UA – THIS FRIDAY
• Bollywood Film Series
• Stories from Unexpected Sources: Exploring Alternative Archives for Global Histories
• Vietnamese Art Exhibition
• Sigma Lambda Gamma Multicultural Sorority
• Asian Studies Courses for Spring 2012
• Chinese Film Series in November

OPPORTUNITIES OUTSIDE TUSCALOOSA

• Study Abroad Scholarships for Asia
• Chinese Film Series in Birmingham
OCCUPANCIES AT UA

Foreign Service Career Officer at UA

David Newell, a UA alum, will visit campus Friday, October 7 to discuss his experiences in the foreign service and career opportunities for students with a variety of international interests, including Asian Studies. He will talk about his foreign service career in a lecture “Lessons Learned from A Life Abroad,” Friday, October 7, at 11 a.m. in 205 Gorgas. He will also answer student questions afterwards. In addition to talking about his personal career experiences at international posts, he will discuss how citizens of other nations view America and Americans. A smaller gathering of students and informal conversation with David will take place at 10 a.m. in the Common Room of Oliver-Barnard Hall. Students unable to attend the 11 a.m. campus lecture are invited to join Mr. Newell at this hour.

David Newell received his undergraduate degree in political science and his law degree from UA. After practicing law in Mobile for a few years, he was accepted into the U.S. Foreign Service and has lived or spent extended time in more than 90 countries during his career. He is now Dean of the School of Professional and Area Studies at the Department of State’s Foreign Service Institute with oversight responsibility for 11 divisions, including political, economic, consular, public diplomacy and management tradecraft training, as well as specialized training for employees assigned to Iraq, Afghanistan and Pakistan.

Bollywood Film Series- The Halloween-themed Bollywood film series will be held in Riverside’s Community Center Media Room for four weeks in October. The films will be

- Mon. 10 Oct. – **Paheli** (2005) Shahrukh Khan, Rani Mukerji
  A ghost love story set in historical Rajasthan
- Wed. 19 Oct. – **Nagin** (1976) Sunil Dutt, Feroz Khan, Rekha
  A snake woman vows revenge on the men who killed her lover
  A suspense thriller involving psychic phenomena and Madhuri’s dancing
- Mon. 31 Oct. – **Bhoot** (2003) Ajay Devgan, Urmila Matondkar
  A terrifying Bollywood take on The Exorcist for Halloween night

All films start at 8pm at Riverside Community Center Media Room, UA Campus, with free Indian food. All movies are free and open to students, faculty, and staff. For more information, visit Asian Studies [http://www.as.ua.edu/asianstudies](http://www.as.ua.edu/asianstudies), or contact Dr. Amy Holmes-Tagchungdarpa at aholmes12@bama.ua.edu. Generously sponsored by the Honors College, Housing and Residential Life, the Faculty in Residence Program and the Asian Studies program at UA.

**Stories from Unexpected Sources: Exploring Alternative Archives for Global Histories**

The first lecture in the Fall 2011 Lecture Series on Global Histories and Cultures and Art Exhibition is

**Monday, October 24, 7:30pm – Smith Hall, Room 205.** Dr. Jenny Shaw, UA’s Department of History, will present “More than a whore or a wench: Writing marginal histories in the early modern Atlantic World”. Privileging some voices and obscuring others, archives often dictate which histories can be known and which will remain unwritten. Yet this presentation will demonstrate that historians can write the lives of ordinary women even if their stories are available only through the letters of elite men. By carefully
sifting the archival evidence and drawing on aggregate experiences to sketch the parameters of the possible, Shaw reconstructs the experiences of two ordinary women in Barbados – the indentured “whore” and the enslaved “neger wench” – who are only found in the letters of four brothers. The brothers did not consider either woman’s name important enough to note, nor did they seem to care that they had reduced both women to their utility in terms of sex and labor. Shaw uses these unexpected sources to write the histories of these two women who would otherwise be invisible in the historical record.

Jenny Shaw is an assistant professor of history at the University of Alabama. She specializes in the history of the early modern Caribbean from an Atlantic perspective. Her book project is entitled Island Purgatory: Race, Religion, and the Construction of Difference in the Early Modern English Caribbean.

Other lectures in the series include:
Professor Nora Taylor, School of the Art Institute of Chicago, on Friday, November 4, 7.30pm presenting “Viewing Vietnamese History through Art from Colonialism to the Present”
Professor Kurtis Schaeffer, Department of Religious Studies, University of Virginia, “Stories of the Buddha: Ancient, Medieval, Modern” on Tuesday, November 8, 7.30pm
Dr. Rebecca Hill, Department of American Studies, Kennesaw State University, (Title to be announced) on Wednesday November 16, 7.30pm.

Vietnamese Art Exhibition
Asian Studies and UA Libraries will be co-sponsoring a Vietnamese art exhibition entitled ‘Stories of Daily Life from Vietnam Through Visual and Material Culture, 1965-2011’ in Gorgas Library’s foyer, which coordinates with the Global Histories and Cultures Lecture Series. The exhibit will begin on October 17 and run through December.

Sigma Lambda Gamma Multicultural Sorority
Sigma Lambda Gamma is UA’s largest multicultural sorority and is currently seeking interested women and organizations that may wish to partner with the sorority for events in the future. To find out more about the Tau Gamma chapter here at the Capstone please visit www.bamagammas.com <http://www.bamagammas.com/> or contact bamaslg.recruitment@gmail.com <mailto:bamaslg.president@gmail.com>.

Asian Studies Courses for Spring 2012
As you prepare for the Spring 2012 semester, consider these courses that emphasize the history and cultures of Asia and count towards the Asian Studies minor.

ARH 254 Asian Art History
Cathy Pagani, TR 9:30-10:45

JA 302 Third Year Japanese II
Koji Arizumi, MWF 3-3:50

CHI 302 Intermediate Chinese
Xiang Zhang, MWF 10-10:50

JA 357 Japanese Literature and Film
Koji Arizumi, TR 3-4:15

EN 411.002 Islam in/and American Literature
Nikhil Bilwakesh, TR 8-9:15

JA 411 Fourth Year Spoken Japanese
Koji Arizumi, TR 12:30-1:45
HY 243 Asian Civilization to 1500  
Kalzang Bhutia, TR 12:30-1:45  
KOR 301 Third Year Korean  
Independent Study

HY 300.002 East Asia in the World 1500-2000  
Ian Chapman, TR 5-6:15  
PSC 438 Gov. and Politics of South Asia  
Simanti Lahiri, MW 2-3:15

HY 300.003 Modern South Asia  
Kalzang Bhutia, TR 3:30-4:45  
REL 220 Survey of Asian Religions  
Kalzang Bhutia, MW 5-6:15

HY 400.001 History of Buddhism  
Kalzang Bhutia, TR 9:30-10:45  
REL 236 Islam  
Steven Ramey, TR 11-12:15

HY 400.004 History of the Silk Road  
Ian Chapman, TR 2-3:15  
REL 483 Texts and Retellings: Myths from Asia in  
Film and Popular Culture  
Steven Ramey, T 3:30-5:50

HY 404 Modern China after 1400  
Amy Holmes-Tagchungdarpa, MWF 10-10:50

HY 430.002 Contours of Cosmopolitan  
Modernities in Asia (Research seminar)  
Amy Holmes-Tagchungdarpa, M 3-5:30

Language courses fulfilling Asian Studies minor  
ancillary requirement:

CHI 101  
CHI 102  
CHI 201  
CHI 202  
HIN 101  
HIN 102  
JA 101  
JA 102  
JA 201  
JA 202  
KOR 101  
KOR 102  
KOR 201  
KOR 202

China Film Series in November

MODERN CHINA IN CINEMA: THE EVOLUTION OF THE FIFTH GENERATION THROUGH THE FILMS OF  
CHEN KAIGE AND ZHANG YIMOU will consist of four films shown in November at 8 pm in Riverside  
Community Center Media Room. The films are

Wed. 9th Nov. – Yellow Earth (1984), dir. Chen Kaige  
Tues. 22nd Nov. – Sacrifice (2010), dir. Chen Kaige  
Mon. 28th Nov. – Under the Hawthorn Tree (2010), dir. Zhang Yimou

OPPORTUNITIES OUTSIDE UA

Study Abroad Scholarships for Asia

Numerous scholarship awards are available for students planning to study abroad in Asia. Keep updated  
on the deadlines and requirements for each:

• Freeman Asia http://www.iie.org/en/programs/freeman---asia  
• Asia Learn Program Scholarships  
http://www.asialearn.org/programs/semester_or_year_abroad/fees_and_finances/scholarships/asialearn_scholarships/
• Gilman International Scholarship (for students receiving a Pell Grant)
  http://www.iie.org/Programs/Gilman---Scholarship---Program/About---the---Program
• Boren Scholarship (Dr. Fran Oneal serves as the representative for the Boren.
 foneal@ua.edu or 348---5554)  http://www.borenawards.org/boren_scholarship
• Chinese Government Scholarships
  http://en.csc.edu.cn/Laihua/4acd2f2e7d2d454ab1af1233ad4fc7b5.shtml
• Rotary Ambassadorial Scholarship
• Scholarship Program of Taiwan
• Golden Key Asia-Pacific Study Abroad Scholarship*
  https://www.goldenkey.org/gk/gksite/crmframes.aspx?CallType=20&CRMID=ezE3QUFFOTBTLE2Q0QtREYxM51CNTE0LTAwMTg1GRTi4MEYyQn0=&menuId=3
• Fullbright Scholar Program*  http://www.cies.org/us_scholars/us_awards/
• JET Program (for graduates wanting to teach in Japan)
  http://www.jetprogramme.org/e/aspiring/index.html

*Beadline passed, keep in mind for next year

Birmingham Chinese Film Festival
The Alabama Asian Cultures Foundation continues its year-long Chinese film series with Eat Drink Man Woman, (English with Chinese Subtitles) in the Community Room, Vestavia Hills Library, 2:00 p.m., Sunday, October 9. The Foundation and the Vestavia Hills Library in The Forest are partnering to present the film series as a free educational (and entertaining) program. The series will present a different film every second Sunday of each month, with the exception of December, 2011, at 2:00 p.m. at the Vestavia Hills Library in The Forest, 1221 Montgomery Highway (across from the Vestavia Civic Center swimming pool and ballpark). Further information will be posted on the Foundation website:

The Asian Studies Program at UA produces this newsletter to highlight events and opportunities at UA and in the area. If you have questions about the newsletter or opportunities that you want included in a future edition, contact Steven Ramey, Director of Asian Studies, at sramey@as.ua.edu. For more information, you can also visit http://www.as.ua.edu/asianstudies. To add a name or remove yourself from the mailing list, email asianstudies@as.ua.edu.