

Telling Stories from Unexpected Sources:

Exploring Alternative Archives
for Global Histories

Curated by Nhung Walsh
as part of the Fall 2011 Lecture Series
on Global Histories and Cultures,
Department of History,
University of Alabama



**VISUALIZING WAR AND CHANGE:
UNTOLD STORIES OF
DAILY LIFE FROM
VIETNAM THROUGH
VISUAL MATERIALS
(1945-2011)**

GORGAS LIBRARY OCT 24 - DEC 16, 2011

This exhibit features twenty-two North Vietnamese post-World War II period propaganda posters, together with everyday objects, including books, veterans' diaries, postcards, movies and films, name tags from social organizations, stamp and money collections, and medals from fallen soldiers. These items express different narratives of the wars, from the government's official version to the personal inclusion of propaganda items in a child's life. Although generally silent, these narratives convey powerful messages about the memory of war as shared by generations of Vietnamese.

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For more information, contact Dr. Amy Holmes-Tagchungdarpa, Department of History at aholmes12@as.ua.edu or Nhung Walsh at nhungwalsh@gmail.com