



Telling Stories from
Unexpected Sources:

Exploring Alternative Archives for Global Histories

Fall 2011 Lecture Series
on Global Histories and Cultures,
Department of History
University of Alabama

Sponsored by

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Studies

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Phi Alpha Theta

For more information, contact Dr.
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Monday Oct 24 - 7.30pm
Smith Hall, Room 205

**More than a whore or a
wench: Writing marginal
histories in the early
modern Atlantic World**

Professor Jenny Shaw
Department of History,
University of Alabama

Jenny Shaw will explore the lives of two women, one indentured (the "whore"), one enslaved (the "wench"), in Barbados, 1675. She demonstrates the techniques historians use to write the lives of ordinary people, even when their stories are available only through the letters of elite men.

Tuesday Nov 8 - 7.30pm
Gorgas Library, Room 205

**Stories of the Buddha:
Ancient, Medieval,
Modern**
Professor Kurtis
Schaeffer

Department of Religious Studies,
University of Virginia

Stories of the Buddha's life are as old as the Buddhist tradition, and continue to be told today. Kurtis Schaeffer will highlight surprising continuities and profound changes in the life stories of the Buddha as they have been told in ancient India, medieval Tibet, and contemporary Europe and North America.

Friday Nov 4 - 7.30pm
Smith Hall, Room 205

**Viewing Vietnamese
History through Art from
Colonialism to the Present**

Professor Nora Taylor
School of the Art Institute of Chicago

Nora Taylor will present a survey of Vietnamese painting from the establishment of the Ecole des Beaux-Arts d'Indochine in Hanoi in 1925, through decades of Vietnamese history up to the 21st century. She will present the work of artists who have made a significant contribution to the nation's art history and discuss how historical, political and social circumstances have shaped artistic practices in that country over the past 100 years.

Wednesday Nov 16 - 7.30pm
Gorgas Library Room 205

**Television as Archive:
What Can We Learn About
American Politics from
Watching Old Cop Shows?**
Professor Rebecca Hill

American Studies Program,
Kennesaw State University

Rebecca Hill's presentation focuses on the way that police, who had been defined as the enemies of the working-class by organized labor, and in popular culture more generally, came to be seen as definitively working-class by the 1980s, using examples from Barney Miller, Hill St. Blues, Roseanne, and Cagney and Lacey.