



REMEMBERING EMPIRES, PERFORMING NATIONS SHAKESPEARE STYLE

Negotiating Imperial Histories, Modernity and Tibetan *Hamlet* in Sherwood Hu's *The Prince of the Himalayas* (China, 2006)

A unique film screening, with opening remarks by Dr. Amy Holmes-Tagchungdarpa, Department of History, UA

date

**WEDNESDAY,
MARCH 9,
2011**

location

**ROOM 125
TEN HOOR
HALL**

time

**7.00
PM**

Generously sponsored by The History Club, Phi Alpha Theta, and the History Department, College of Arts and Sciences, the University of Alabama.